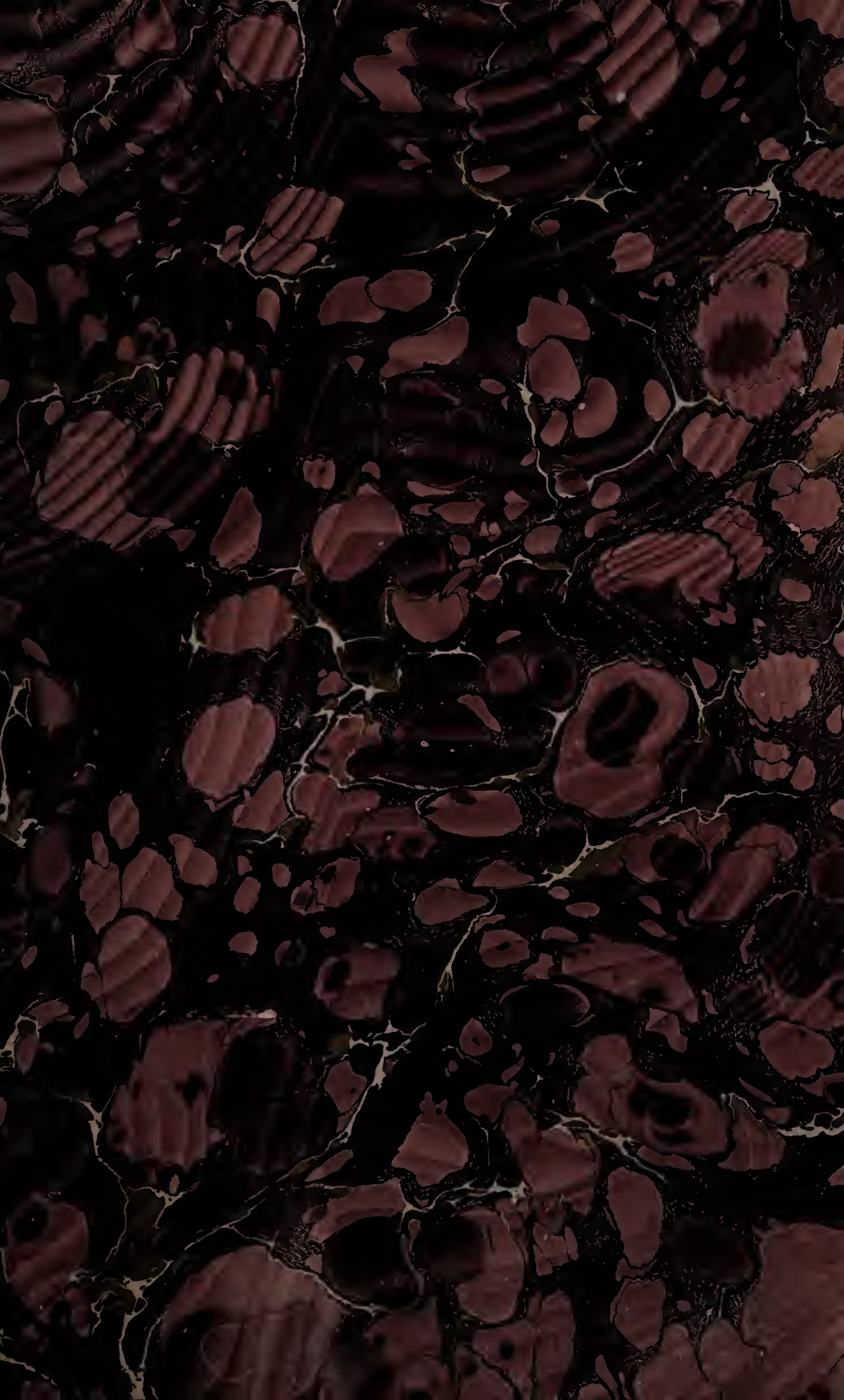


1/7/98
to
12/19/98

ex libris



R.W. LLOYD



1898
June 13
Lobn C
C.2

CATALOGUE

OF

PICTURES BY OLD MASTERS

OF THE LATE

LUCY COPEMAN,

Of Long Stratton, Norfolk;

THE LATE

JOHN MURRAY, ESQ.

Of 50 Albemarle Street;

THE FIRST LORD GARVAGH;

MRS. POOLE,

Late of Bickley, Kent;

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

Wgt 56433

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET ST. JAMES'S SQUARE,

On MONDAY, JUNE 13, 1898,

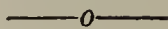
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2644-365

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 13, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order
of the Executors of the late LUCY COPEMAN,
of Long Stratton, Norfolk.*

- | | | |
|-------|---|----------------|
| 8. - | 1 Les Œufs Cassés, &c., after Greuze | 2 Rushton |
| 14. - | 2 Mr. Shuter; Mr. Beard; and Mr. Dunstall, after Zoffany, &c. | 3 Jackson |
| 15. - | 3 A MAN, in wig—a miniature; and A LADY, with a book | 2 Witling |
| 4. - | 4 A MISER; and HEAD OF A MAN—chalk | 2 Mrs. Wheeler |

PICTURES.

- | | | |
|-------|--|----------|
| 15. - | { 5 CATTLE AND SHEEP
6 FRUIT | Smith |
| 15. - | | Newman |
| 6. - | 7 SALVATOR MUNDI
18½ in. by 14 in. | Abrahams |
| 10. 6 | 8 CHILDREN PLAYING AT FORFEITS
11 in. by 13 in. | Cohen |
| 10. 6 | 9 CATTLE AND FIGURES, near a river: Sunset
19½ in. by 25½ in. | Cohen |
| 10. 6 | 10 ST. VERONICA'S NAPKIN
21 in. by 18 in. | |

J. HENSHELL.

4½

- 11 THE QUAY AT ROUEN
37 in. by 31 in.

Newman

BREUGHEL AND VAN BALEN.

17

- 12 THE REPOSE OF THE HOLY FAMILY IN EGYPT
On panel—28 in. by 37½ in.

Schroeder

BREUGHEL AND ROTTENHAMER.

€4.10.-

- 13 THE MADONNA AND CHILD, surrounded by flowers
On panel—16 in. by 12½ in.

Bohen

J. BOTH.

3

- 14 A VIEW ALONG A VALLEY, with ruined castle and figures
On panel—16 in. by 19½ in.

Strong

A. BRAUWER.

4

- 15 A VILLAGE SURGEON
10½ in. by 8 in.

S. J. Smith

BRILL AND CARRACCI.

16.-

- 16 A ROCKY LANDSCAPE, with nymphs and satyrs
27 in. by 36 in.

Schroeder

B. DENNER.

2. - - -

- 17 HEAD OF A NUN
On panel—12 in. by 9½ in.

Bohen

DOMENICINO.

10

- 18 A SIBYL, in red, yellow and blue dress, with turban, holding a
scroll
37 in. by 28 in.

Utting

DUTCH SCHOOL.

- 19 A MAN, in black dress and hat, holding a glass
 $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

Martin

P. FERG.

- 20 A LANDSCAPE, with a fair and numerous figures
 $12\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

Cohen

SASSO FERRATO.

- 21 THE MADONNA
 15 in. by $11\frac{1}{2}$ in.

Utting

FRANCKS.

- 22 ATALANTA AND HIPPOMENES
On copper— $10\frac{1}{2}$ in. by 24 in.

Wheeler

FRENCH SCHOOL.

- 23 THE EDUCATION OF ACHILLES
 10 in. by $7\frac{1}{2}$ in.

Brome

F. HALS.

- 24 A TOPER, with red cap and brown coat, holding a glass
On panel— $14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Brome

DE HEEM.

- 25 FRUIT AND GLASSES, on a table
 17 in. by 14 in.

Schroeder

VAN DER HEYDEN.

- 26 A LANDSCAPE, with buildings, and man on a road
On panel— $6\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Grome

HOGARTH SCHOOL.

- 27 A MAN, with blue hat
17½ in. by 13½ in.

M^{rs} Wheeler

HOLBEIN.

- 28 PORTRAIT OF EDWARD VI., in brown dress, holding a flower
On panel—16 in. by 13 in.

Calnaghi & Co

HONTHORST.

- 29 PORTRAIT OF MARY, daughter of Charles I., married William III.,
in blue dress
23 in. by 19½ in.

Sir. Chas. Stuart

A. HOUBRAKEN.

- 30 THE SACRIFICE OF IPHIGENIA
On copper—18 in. by 23 in.

Strong

J. V. HUGHTENBURGH, 1674.

- 31 A HAWKING PARTY, assembling before a château
26 in. by 32 in.

Schraeder

J. VAN HUYSUM.

- 32 FRUIT AND FLOWERS, on a slab
On copper—17 in. by 13½ in.

Abrahams

JERVAIS.

- 33 HEAD OF THOMSON, the poet
On panel—14 in. by 11 in.

M^{rs} Wheeler

JANSSENS.

- 34 JUDGE HALE; and COUNT MANSFELD—a pair
On panel—8½ in. by 7¼ in.

Shepherd

K. DU JARDIN.

- 35 A LANDSCAPE, with ruins, cattle, donkey and boy
On panel—6 in. by $8\frac{1}{2}$ in.

Shepherd

LAGUY.

- 36 AN INTERIOR OF A DUTCH KITCHEN, with a lady and two female attendants
Signed, and dated 1779
On panel—15 in. by $12\frac{1}{2}$ in.

Shepherd

CARLO MARATTI.

- 37 THE HOLY FAMILY, with St. John
On copper—12 in. by $8\frac{1}{4}$ in.

S. J. Smith

JAN MIEL.

- 38 A CASTLE: Moonlight; and THE COMPANION

Scott
2

P. MONAMY.

- 39 SHIPPING; and Bowl Players, after Teniers—unframed

Strong.
2

MORLAND.

- 40 TWO PIGS IN A STY, with a boy and dog
Signed
On panel— $8\frac{1}{2}$ in. by 10 in.

Shepherd

J. OPIE, R.A.

- 41 PORTRAIT OF AN ORIENTAL

Schenkauser

OSTADE.

- 42 BOORS CAROUSING
On panel— $11\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

Scott

P. PATEL.

Schroeder

4½

43 A CLASSICAL LANDSCAPE, with figures and animals, and the
Flight into Egypt

*Signed, and dated 1657**19½ in. by 26½ in.*

PERELLE.

½

Bohen

44 A LANDSCAPE, with figures and cattle

10½ in. by 12½ in.

POUSSIN.

£-- 14--

Bohen

45 A RIVER SCENE, with classical figures

On panel—13 in. by 18 in.

REMBRANDT.

21

Shepherd

46 PORTRAIT OF A YOUTH, in brown coat and gorget

*On panel—8 in. by 7¼ in.**The Arms of Lieut.-General W. Thornton, on the back*

REMBRANDT (AFTER).

2½

J. L. Rutley

47 ABRAHAM DISMISSING HAGAR, by Dietricy

On panel—14 in. by 11 in.

T. T. RENARD.

5½

Beech

48 A FROZEN RIVER SCENE, with buildings and skaters

On panel—10½ in. by 15 in.

C. SCHUTZ.

3. - - -

Scott

49 A LANDSCAPE, with carriage and peasants on a road

On panel—14½ in. by 19 in.

SNAYERS.

Scott

15. — 50 CLASSICAL LANDSCAPES AND FIGURES—a pair; and A RIVER
SCENE 3

H. V. STEENWYCK.

Schroeder

- 3 51 INTERIOR OF ANTWERP CATHEDRAL, with numerous figures
Signed, and dated 1678
On copper—13 in. by 17½ in.

D. TENIERS.

Beardmore

10. — 52 A LANDSCAPE, with a peasant sowing corn
On panel—9 in. by 13 in.

D. TENIERS.

Beardmore

- 5 53 AN INTERIOR OF A KITCHEN, a man holding a jug, boors in the
background
On panel—14 in. by 12½ in.

D. TENIERS.

M. bolnaghi

- 10½ 54 THE LIQUOR MERCHANT
On panel—7 in. by 5 in.

S. DE VLIETTER.

Schenhauser

- 8 55 A STORM ON THE DUTCH COAST, with ships coming ashore and
figures
Signed, and dated
On panel—24 in. by 40 in.

J. B. WEENIX.

boken

- 6 56 A HUNTING PARTY ASSEMBLING, with horses and carriage ap-
proaching
On panel—27 in. by 40 in.

J. DE WIT.

S. J. Smith

38

- 57 PORTRAITS OF THE ARTIST AND HIS FAMILY ON THE SEA SHORE,
figures landing from a man-o'-war
On panel—33 in. by 43 in.

WOUVERMAN.

7½

- 58 A STAG HUNT

*On panel—9 in. by 13 in.**Rutley*

WOUVERMAN.

86

- 59 A LADY ON HORSEBACK AND A CAVALIER, with dogs on a road
On panel—14½ in. by 12½ in.

H. Bolnaghi

The Property of the late
JOHN MURRAY, Esq., of 50 Albermarle Street.

G. F. WATTS, R.A.

- 60 PORTRAIT OF LADY EASTLAKE—*pencil, oval*

PICTURES.

Bolnaghi & Co

T. STOTHARD, R.A.

- 61 MILTON DICTATING TO HIS DAUGHTERS

PEDRO ORRENTE.

15 -

- 62 A LANDSCAPE, with Tobias and the angel

Home

H. W. PHILLIPS.

Schenhauser

63 PORTRAIT OF PRINCE METTERNICH, seated, with ribbon and Order
of the Golden Fleece

M. CARPENTER, 1836.

Shepherd

64 PORTRAIT OF ADA AUGUSTA, Countess of Lovelace, daughter of
Lord Byron, in blue and white dress—*oval*

KNELLER.

65 PORTRAIT OF JOHN DRYDEN, in blue robe, seated

*Balnaghi & Co**DIFFERENT PROPERTIES.*

DRAWINGS.

H. TRESHAM, R.A. ?

Cooper

66 PORTRAIT OF SIR CLIFFORD WINTRINGHAM, Bart., and his wife—
grisaille
23 in. by 17 in.

HOLBEIN.

Lacey

67 PORTRAIT OF A LADY, with large cap—*pen and ink, and wash*

PICTURES.

SIR T. LAWRENCE, P.R.A.

S. Y. Smith

68 PORTRAIT OF A CHILD, in red dress, with a dog
35 in. by 26 in.

A. POLLENTINE, 1882.

4

69 THE DUCAL PALACE, Venice

30 in. by 49 in.

Boken

A. VAN DER WERFF.

12

70 PORTRAIT OF A GENTLEMAN, in lilac-coloured dress and red robe,
leaning on a sculptured plinth in a landscape*Signed, and dated 1659*

19 in. by 15½ in.

De Boninck

SIR J. REYNOLDS.

72

71 LORD CREWE AS "HENRY VIII"

*Said to have come from the Strawberry Hill Collection**Williams*

J. LINGELBACH.

15-

72 A LANDSCAPE, with a herdsman, cattle and sheep—on panel

Shepherd

J. LINGELBACH.

34

73 A LANDSCAPE, with ruins, horsemen and figures—on panel

Shepherd

N. POUSSIN.

9½

74 A FOREST SCENE, with figures by a pool and peasant driving
sheep*Grant*

MARTIN.

40

75 A VIEW OF OLD LONDON, with St. Martin's Church

Wainwright

A. VAN DE VELDE.

19

76 CATTLE AND FIGURES AT A STREAM

H. Colnaghe

VANDYCK.

~~76~~ PORTRAIT OF HENRIETTA MARIA, in white dress

ROTTENHAMER.

Loeffnitz

77 THE CALLING OF ST. PETER, on alabaster, in ebony and or-molu
frame chased and inlaid with agates
11½ in. by 16 in.

GAINSBOROUGH.

78 A LADY, in white and yellow dress, holding a fan

Prideaux

GAINSBOROUGH.

79 A LADY, in white dress with blue sash

Prideaux

EARLY ENGLISH SCHOOL.

Starmount

80 PORTRAIT OF A YOUTH, in green dress, holding a bow and arrow,
two dogs by his side
68 in. by 48 in.

HOLBEIN.

~~81~~ PORTRAIT OF JUDGE MORE, in black dress and hat
13½ in. by 10 in.

LANCRET.

~~82~~ A LADY, GENTLEMAN AND CHILD, IN A LANDSCAPE
14½ in. by 12½ in.

F. GOYA.

~~83~~ PORTRAIT OF DON ANTONIO PORCEL, seated, with a dog
44 in. by 32 in.

CLAUDE.

7

- 84 A RIVER SCENE, with temple, cattle and figures
15 in. by 19½ in.

Mason

13

H. J. BODDINGTON.

- 85 THE VILLAGE PORCH
13½ in. by 17½ in.

Mason

11

A. CARRACCI.

- 86 ST. JOHN
13 in. by 9 in.

Matthews

35

DE HEEM.

- 87 A LOBSTER AND STILL LIFE ON A TABLE
29 in. by 24 in.

Schaeffer

20

HONDECOETER.

- 88 A PEACOCK AND POULTRY
36 in. by 49 in.

Munro

1

A. HOWE.

- 89 A RETRIEVER AND RABBIT
25 in. wide

Horne

31

SIR P. LELY.

- 90 PORTRAIT OF A LADY, in lilac and yellow dress, by a fountain
44 in. by 36 in.

Shepherd

27

SIR P. LELY.

- 91 PORTRAIT OF A LADY, as Diana, in white and pink dress
44 in. by 36 in.

Shepherd

P. M. MOLYN.

10. - 92 AT THE TAVERN DOOR
22 in. by 30 in.

Boken

A. PYNAKER.

De Boninck

- 6 93 GRAND CLASSICAL LANDSCAPE : a mountainous view in Italy, with
water in the middle distance ; in the foreground a man with a
pack-mule, and a dog and some sheep
132 in. by 72 in.
From the Collection of the Baron du Bois de Ferrières
From the Collection of Sir J. Pender, 1897

SIR J. REYNOLDS (AFTER).

- 4 94 PORTRAIT OF A LADY, seated, by G. F. CLARKE
50 in. by 40 in.

S. J. Smith

F. ZUCCARELLI, R.A.

- 95 A RIVER SCENE, with ruins, cattle and figures
43 in. by 52 in.

Holmes

J. CROME, SEN.

- 96 A LANDSCAPE, with mill, and cattle at a pool

Holmes

RUBENS.

- 97 THE QUEEN OF SHEBA'S VISIT TO SOLOMON
On panel—32 in. by 47 in.

Wells

G. ROMNEY.

Tooth

- 71 98 PORTRAIT OF A YOUTH, in green coat and yellow waistcoat, long
hair
30 in. by 25 in.

H. SCHLESINGER, 1873.

9

99 A YOUNG GIRL, in white dress
Oval—23 in. by 18½ in.

Wells

G. B. TIEPOLO.

16

100 FIGURES BEFORE A GENERAL'S TOMB
24½ in. by 37 in.

Wells

A. VAN EVERDINGEN.

27

101 A WOODY RIVER SCENE, with waterfall and timber
On panel—34 in. by 45 in.

Grace

*The following are the
Property of MRS. POOLE, late of Bickley, Kent.*

BACKHUYSEN.

9

102 THE MOUTH OF A DUTCH RIVER, with shipping
26 in. by 58 in.

Beech

CLAUDE.

29

103 A CLASSICAL SEAPORT, with ruins, shipping and figure
Signed, and dated 1661
27 in. by 36 in.

Schenkauser

DOMENICHINO.

2½

104 HEAD OF THE MAGDALEN
15 in. by 13 in.

S. F. Smith

GUIDO.

- 2½ 105 THE MAGDALEN
37 in. by 28 in.

W. Richmond

GUIDO.

- 1 106 HEAD OF THE MAGDALEN
19 in. by 16 in.

M. Bolnaghi

F. GUARDI.

- 9 107 A SEAPORT, with ruins, boats and figures
14 in. by 17 in.

Schroeder

HOLBEIN.

- 2 108 PORTRAIT OF A GENTLEMAN, in black cloak and hat
15 in. by 11½ in.
*Exhibited at the Scottish National Gallery, 1883
by Sir J. D. Clark Bart.*

M. Jacobson

POETLEMBURG.

- 3½ 109 A NYMPH BATHING, AND CUPIDS
15 in. by 13 in.

Richmond

G. ROMNEY.

- 9 110 PORTRAIT OF A LADY, in pink muslin dress, leaning on a cushion
30 in. by 25 in.

Schenhauser

REMBRANDT.

- 8 111 HEAD OF A GIRL, with black hat and feather
On panel—20½ in. by 16 in.

S. T. Smith

D. TENIERS.

- ½ 112 AN INTERIOR WITH CARD-PLAYERS
On panel—17 in. by 26 in.

Misell Jr

A. VAN DE VELDE.

- 29 113 A FARM SCENE, with cattle and figures
13½ in. by 18 in.

Carpenter

J. WEBB, 1876.

- 17 114 NEAR BODIUM, Sussex
13½ in. by 23 in.

Shepherd

ANOTHER PROPERTY.

GUARDI.

- 14 115 ITALIAN BUILDINGS—a pair

Harvey
2

N. BERCHEM.

- 26 116 A LANDSCAPE, with cattle and figures
On copper—9¾ in. by 11¼ in.
From the Stover Collection, 1890

Harvey

J. FYT.

- 19 117 SPANIEL AND DEAD BIRDS

Schaeffer

N. BERCHEM.

- 13 118 THE ANGEL APPEARING TO THE SHEPHERDS
On panel—17 in. by 14 in.
Described by Dr. Waagen, *Supplement*, p. 522
From the Collection of the Earl of Hardwicke, 1888

Hope

LINGELBACH.

- 11½ 119 A VIEW IN A TOWN, with figures and fortune-teller

Fenton

N. MAES.

120 PRINCE RUPERT AND HIS DOGS GOING HUNTING

S. J. Smith

J. OUWATER, 1777.

121 THE ENTRANCE TO A CHATEAU, with a moat and figures

Hardy

VAN DER KABEL.

122 A SEA PIECE

Keppel

VAN DER WERFF.

123 THE MAGDALEN—on panel

Keppel

G. BARRET.

124 A WOODY RIVER SCENE, with ruined temple, anglers, and figures
at a ford

33½ in. by 43 in.

Racey

H. LE JEUNE, A.R.A.

125 A BOY, with a hoop

*Exhibited at Dublin**Bardew*

E. C. WILLIAMS, 1857.

126 UNLOADING A COLLIER: Moonlight

Bardew

A. VAN DE VELDE.

29

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13½ in. by 18 in.

Carpenter

J. WEBB, 1876.

17

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Bardew

*The following are the
Property of the first LORD GARVAGH.*

£1. 1. -	127 ABRAHAM AND ISAAC	<i>Boken</i>
	VOLTERRA.	
1. 16. -	128 THE DEAD CHRIST	<i>Boken</i>
4. 10. -	129 FIGURES BY A WELL—unframed	<i>S. J. Smith</i>
	BAROCCIO.	
21. - - -	130 THE HOLY FAMILY	<i>S. J. Smith</i>
	CARRACCI.	
1. 15. -	131 THE DEAD CHRIST	<i>S. J. Smith</i>
	CARLO DOLCI.	
19. 19. -	132 THE VIRGIN AND INFANT SAVIOUR	<i>Hogan</i>
	POUSSIN.	
10. 6	133 LANDSCAPE AND FIGURES	<i>Boken</i>
	UNKNOWN.	
4. 10. -	134 CALISTO	<i>Richmond</i>
	MURILLO.	
8. 8. -	135 CUPID	<i>Schenhauser</i>

P. LAURI.

136 A WOMAN, with a ewer and glass

M^{rs} Wheeler

CARRACCI.

137 MOSES AND THE BURNING BUSH

Richmond

UNKNOWN.

138 LANDSCAPE AND FIGURES

Schroeder

139 LANDSCAPE AND FIGURES

Schenhauser

POUSSIN.

140 LANDSCAPE AND FIGURES

Marcus

WOUVERMAN.

141 PEASANTS AND CAVALIERS ON A ROAD

S. J. Smith

BAROCCIO.

142 CHRIST AND PETER

Bohen

ALBANO.

143 VENUS AND CUPID

Bount Olivares

RAFFAELLE (AFTER).

144 MADONNA AND CHILD, with St. John

S. J. Smith

WOUVERMAN.

145 FIGURES AND HORSES

A. Smith

POUSSIN.

£1.2. -

146 CENTAUR AND FIGURES

Kennedy

UNKNOWN.

6" - " -

147 REBECCA AT THE WELL—on panel

Ichenhauser

FINIS

THE HISTORY OF THE
CITY OF BOSTON

FROM 1630 TO 1800

BY JAMES OSGOOD

VOLUME II

THE CITY OF BOSTON

1800

BY JAMES OSGOOD

1800

THE CITY OF BOSTON

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THE CITY OF BOSTON

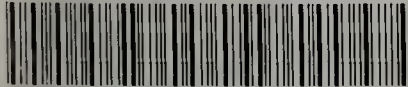
1800

THE CITY OF BOSTON

1800

2655-655

GETTY RESEARCH INSTITUTE



3 3125 01075 0194





